



Kibō Wine Co

Retail Catalogue

April 2025



Who we are

Kibō Wine Co was born out of a desire to introduce the vast but relatively unexplored world of Japanese wines to Singapore. As Singapore's only distributor to focus exclusively on Japanese wines, we're singularly dedicated to our mission to cultivate a vibrant community of enthusiasts and aficionados who share our fascination with this small but rapidly growing wine region.

What we do

At Kibō Wine Co, we are committed to curating a portfolio of exceptional Japanese wines that embody the essence of Japanese tradition, innovation, and terroir. Through our portfolio, we aim to evoke a sense of wonder and curiosity, inviting enthusiasts and connoisseurs alike to embark on a sensory exploration of Japan's viticultural landscape.

Through our extensive travels, we've also met with some of the most talented winemakers in Japan and tasted wines from a huge selection of Japanese wineries. In doing so, we're committed to advancing appreciation for Japanese wines in Singapore, even those we don't represent.

Get in touch!

Jin Rong

+65 8228 1257

sales@kibowine.co

www.kibowine.co

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Domaine Yui

Yoichi, Hokkaido | 43° 10' 22" N

Domaine Yui was started by ex-physics teacher Aya Sugiyama and ex-architect Tetsuya Sugiyama. The parents of three moved to Yoichi in 2019, after longing for a life closer to nature. Both Aya-san and Tetsuya-san are meticulous in their work, and their wines show a remarkable amount of maturity despite their newly minted status.

Altogether, Domaine Yui's vineyards cover an area of approximately 4 hectares, which the couple manage with minimal outside help. The 'A' vineyard is planted mostly with Pinot Noir, as well as a small percentage of Chardonnay and Pinot Gris. The 'T' vineyard is planted only with *Vitis labrusca*, including Delaware, Niagara, and Campbell Early.

A2 Pinot Noir, 2023 | \$128

Red



Pinot Noir
12.0% ABV
On strict allocation

Made entirely with Pinot Noir from Block 2 of Domaine Yui's 'A' vineyard. Unlike the A3, this wine features partial whole bunch fermentation, and presents a more light-footed approach to Pinot Noir. On the nose, it's floral and bright, while the wine itself is soft and velvety, with the rich acidity you'd expect from the region.

A3 Pinot Noir, 2023 | \$128

Red



Pinot Noir
12.0% ABV
On strict allocation

By creating two distinct bottlings of Pinot Noir, the Sugiyamas intended to showcase two different sides of the grape in Yoichi. This A3 Pinot Noir predominantly utilizes Yoichi's famous Kimura clone, and presents a more intense and structured impression than A2.

Unlike the A2, this Pinot Noir is destemmed, but a little bit of the stem cuttings are added back into the wine for added spice and complexity.

A4 Chardonnay, 2023 | \$140

White



Chardonnay

13.0% ABV

On strict allocation

It's incredible how far Japanese wine has come. Tasting this blind, you might very well head straight to California because of how powerful the wine is.

It's fully ripe while still retaining superb acidity, and its fantastic complexity also showcases the Sugiyamas' deft use of Hungarian oak to add spice and richness. An outstanding first showing for Domaine Yui's Chardonnay.

Aperture Farm & Winery

Tōmi, Nagano | 650m AMSL

The winery was started in 2015 by Ryo Tanabe, a Saitama native. The name alludes to his past as a professional photographer and love for photography. Tanabe-san's pet grape variety is Chenin Blanc, which he uses in his top cuvee. He also grows Merlot and Kyoho, while other varieties like Cabernet Franc are purchased from some of the best growers in the area.

Tanabe-san's dedication to pursuing quality and purity in his wines is demonstrated by his miniscule production volumes, ensuring the right amount of attention can be paid at every step of the process, from picking to bottling.

Non portrait, 2023 | \$82

Red



Kyoho, Merlot
11.0% ABV

Tanabe-san made this wine with an image of Beaujolais in mind. In that respect, we think he's succeeded. Through the use of whole-bunch fermentation, the bright fruit of Kyoho is accentuated, and the addition of a small amount of Merlot helps to lend structure and depth to the wine.

It doesn't have to make sense, 2023 | \$90

Red



Kyoho
11.0% ABV

Tanabe-san's objective for this wine was to make a Kyoho wine that was expressive of the varietal and terroir. To achieve this, organically-farmed Kyoho grapes are used in this bottling, and the wine is extracted gently. It's incredibly perfumed and pretty on the nose, while also having a savoury edge on the palate.

It's unlike any other Kyoho wine we've had so far, in the best way possible.

It's 4am, 2023 | \$112

Red



Merlot
12.0% ABV

In a departure from Aperture Farm's usual style, this Merlot is structured, bold, and fires on all cylinders. The ample fruit is backed by firm tannins and a distinct spiciness, while the acidity provides a firm backbone, keeping the wine juicy and inviting.

While it's certainly drinkable right now, we see this wine coming together beautifully in a few years' time.

Not to be somebody | \$125

White



Chenin Blanc
13.0% ABV
On allocation

There isn't a lot of Chenin Blanc being grown in Japan right now, but this is undoubtedly one of its best. Being his favourite grape variety, Tanabe-san put his all into this wine and it shows.

From the delightful aromatic profile to its racy acidity, this is a wine that stands firmly in the upper echelons of Japanese white wine.

Under the Sun "Stone", 2023 | \$78

Orange



Secret varietal!
10.0% ABV

This is one of the few orange wines made from this secret varietal that you'll find in Nagano. The skin-contact brings with it added complexity and just enough grip to add texture to the wine, while the wine itself preserves the high acidity levels the region is known for. Aging in new French oak rounds out the acidity and adds yet another layer of depth to this deceptively simple-looking wine.

Nagomi Vineyards

Tōmi, Nagano | 650m AMSL

Nagomi Vineyards was started by ex-systems engineer and Tokyo native Toshihiro Ike. In 2010, he planted his first vines in Tomi City and in 2018, obtained his brewing licence and established the winery. Ike-san's winemaking can be described as taking reference from Burgundy, and he's one of the few winemakers in Japan that specifically age still wines in bottle for an extended duration, releasing them only when he feels it's ready.

Naturally, Nagomi Vineyards' top cuvees consist of a Pinot Noir and a Chardonnay, but he also makes sparkling wines using representative regional grapes like Kyoho, Nagano Purple, and Shine Muscat.

Labrusca Frizzante, 2024 | \$52

Red



Kyoho, Nagano Purple, late-harvest Pinot Noir and Chardonnay

10.0% ABV

(Temporarily sold out)

The blend for this wine changes from year-to-year depending on yields, and the 2024 vintage saw a higher proportion of Nagano Purple than usual.

This gave the wine a gorgeous, deep ruby colour, as well as a bolder overall profile. It's still juicy and fun, but brings with it a new dimension this year.

Grasshopper, 2023 | \$59

White



Sauvignon Blanc, Riesling, Chardonnay

12.0% ABV

While Nagomi Vineyard's Pinot Noir and Chardonnay have received critical acclaim, we've found his pet-nats to be equally enthralling. Grasshopper was made with the image of a people hopping between glasses while tasting his wines, as a grasshopper would between blades of grass.

The racy acidity here is rounded out by a good bit of lees character, and the fine bubbles make this wine dangerously crushable.

Pinot Noir, 2021 | \$88

Red



Pinot Noir
12.0% ABV

Unlike a lot of Pinot Noir from Nagano, Ike-san's Pinot Noir adopts a light-footed approach in its presentation, with an almost ethereal quality to it. This wine features notes of sour cherry and raspberry, supported by silky tannins and bright, juicy acidity, with a distinct mineral finish.

Gio Hills Winery

Komoro, Nagano | 700-800m AMSL

Gio Hills' journey began in the year 2000, when Masaki Tomioka, in partnership with Manns Wines, started planting Chardonnay on the Mimakigahara plateau to the south of Komoro. Years later, these vines are now some of the oldest in the area, and produce several of Nagano's finest white wines.

Today, 34-year old Hayato Tomioka has taken over the reins from his father in the vineyard and winery. Hayato-san comes from the first batch of graduates from the Chikumagawa Wine Academy, having studied there alongside other acclaimed Nagano winemakers like Takayuki Maezawa of Ro_Vineyard and Ko Taguchi of Sail the Ship Vineyards. His winemaking prowess is evident from the expert treatment of his wines, implementing methods like harvesting at night for acidity and judicious use of oak for the wines that can handle it.

Huong Thom Blanc, 2023 | \$68

Orange



Secret varietal!
12.0% ABV

Don't be fooled by the Vietnamese name, this is 100% a Japanese wine. The name pays homage to Tomioka-san's time as a teacher in Vietnam, and his wife, who is Vietnamese. While the grape variety here is intentionally kept a secret, the aromatic profile is quite telling - you'll understand when you taste it! ;)

This was the first wine we tasted from Gio Hills, and it instantly blew us away with its textural quality, lifted aromatics, and balanced, round acidity.

Cam On Chardonnay, 2023 | \$62

White



Chardonnay
12.5% ABV

The maturity of Gio Hills' Chardonnay vines really shines through here. Packed with fruit while still retaining freshness, this Chardonnay punches way above its weight class.

Noting the ample fruit provided by the wine, Tomioka-san opted to give this wine some new French oak treatment, putting this wine in a class of its own amongst its peers in Nagano.

**This wine also won gold at the Sakura Awards 2025 in Japan.*

Mimakigahara M, 2022 | \$85

Red



Merlot
12.0% ABV

Gio Hills' take on Nagano's favourite red grape, Merlot, is broad-shouldered and rich. Redolent with Merlot's signature aromas of pencil shavings, it instantly conjures an image of Bordeaux. As expected, the acidity here remains high, and gives the wine supreme balance overall.

It's truly a wine that showcases how far Nagano Merlot has come, since it was first planted in the 70s.

Mimakigahara M, 2023 | \$85

Red



Merlot
12.0% ABV

The effect of the 2023 vintage is fully felt here, with superb ripeness but still a light-footedness owing to earlier picking and more gentle treatment in the winery. Like previous years, the wine retains its deep, brooding character while still remaining accessible to most.

**This wine also won gold at the Sakura Awards 2025 in Japan.*

Mimakigahara S, 2023 | \$85

White



Sauvignon Blanc
12.5% ABV

While 2023 sent daytime temperatures soaring across Japan, certain high-elevation sites remained somewhat insulated from the full effects due to their low nighttime temperature. The Mimakigahara Plateau was one such area, and the grapes for this wine were picked in the middle of the night to preserve this precious acidity. As such, the wine shows both cool and warm climate characters, with tropical fruit on the nose, but also a distinct florality and fresh acidity.

Mimakigahara C, 2023 | \$85

White



Chardonnay
12.0% ABV

This wine was made with the express intention of preserving the delicate aromas that are found in Gio Hills' old Chardonnay vines. As such, it's aged in oak for only six months - just enough to round out the wine. The result is a wonderfully aromatic bouquet of lilies, honey, and lychee, reflecting the warm conditions of the vintage.

Mimakigahara P, 2023 | \$85

Red



Pinot Noir
12.0% ABV

The low rainfall of the Mimakigahara Plateau provides excellent growing conditions for Pinot Noir.

Mimakigahara P 2023 is delicate, silky, and made in a decidedly cool-climate style. Compared to 2022, the heat of this vintage also comes through, with more intensity and superb ripeness. A unique feature of this wine is that it feels aged right out of the bottle, and has a complex underlying layer of forest floor aromas, and distinct umami on the palate.

Mille Beauté

Komoro, Nagano | 820m AMSL

Mille Beauté is French for “thousand beauties” - a thought that the owner and winemaker, Yasushi Nakane, tries to convey through his wines. Nakane-san used to be a public school teacher in his native Saitama prefecture, and retired early to move closer to nature and embark on his winemaking journey. Mille Beauté doesn't have their own winery, and as of 2023, their wines are vinified at the famed Komoro winery *Terre de Ciel*.

Mille Beauté's wines show immense maturity, which is in part attributable to the time spent by Nakane-san studying at the Chikumagawa Wine Academy.

Cabernet Franc, 2023 | \$78

Red



Cabernet Franc
13.5% ABV

If there were a case against the stereotype of Japanese wines being light and simple - this would be it.

The 2023 vintage brought with it extreme heat and dry weather, allowing for the production of this superbly ripe and aromatic Cabernet Franc. Despite this, the vineyard's high altitude and cool nighttime temperatures helped the grapes retain acidity, giving this wine outstanding balance.

Merlot, 2023 | \$78

Red



Merlot
12.0% ABV

The cool-climate of Mille Beaute's vineyards in Komoro are on full display with this wine. Despite its intensity, the wine feels soft in the mouth, almost as if it's been aging for a few years already. The acidity is also well integrated, and the wine expertly straddles the line between red and black fruit.

Fattoria da Sasino

Hirosaki, Aomori | 40° 37' 4" N

Fattoria da Sasino was started by Michiaki Sasamori, a native of Hirosaki. Sasamori-san actually started his career as a chef, and spent two-and-a-half years working at Michelin-starred restaurants in Italy. At 30 years old, he returned to Hirosaki to start the now-famous restaurant Osteria Enoteca da Sasino.

Years later, in 2010, Sasamori-san decided to start making wine as a way to contribute further to the community, and develop Hirosaki as one of Japan's premier winemaking regions. Being a love of Italian cuisine and wine, Sasamori-san made the decision to plant Italian varieties like Nebbiolo and Malvasia at the foot of Mt Iwaki. Today, Sasino's Nebbiolo is known to be one of the best in Japan, and can easily stand toe-to-toe with its Italian cousins.

Hirosaki Nebbiolo, 2018 | \$110

Red



Nebbiolo
13.0% ABV
On strict allocation

It's not easy to find Nebbiolo in Japan, let alone one with this much age on it. Having said this, if there's one Japanese Nebbiolo we would trust with aging, it's Sasino's. Sasino's Nebbiolo is consistently ripe and aromatic, with high acidity and a typicity that instantly takes you to Northern Italy.

Age has done wonders for this wine, and it's ready to rock right out of the bottle!

Hirosaki Nebbiolo, 2019 | \$90

Red



Nebbiolo
13.0% ABV

The 2019 vintage was an excellent vintage, characterized by moderate temperatures and low rainfall.

You'll feel this right away in this wine. Everything is in balance, with firm tannins now softened with age, bright acidity that keeps you wanting more, and a gorgeous floral bouquet that you could bottle into perfume.

Hirosaki Nebbiolo, 2020 | \$82

Red



Nebbiolo
13.0% ABV

This was the first wine we'd tasted from Sasino, and what an introduction it was.

Tasted blind, we were instantly transported to Northern Italy - from the signature light brick hue to the unmistakable cherry nose, from the firm tannins to the high acidity - this wine has it all.

Unlike its Italian counterparts however, these wines tend to age more quickly and the 2020 Nebbiolo is now just crossing into its prime drinking window.

Hirosaki Nebbiolo, 2023 | \$80

Red



Nebbiolo
13.0% ABV

2023 was a hot and somewhat dry year for Japan. These provided the ideal conditions for producing quality grapes, especially for a late-ripening variety like Nebbiolo.

With every year that passes, Sasino's style gets more refined, and we feel this Nebbiolo is their best showing yet. It's bold and structured, while still retaining its signature acidity.

Hirosaki Malvasia, 2021 | \$65

White



Malvasia
13.0% ABV

Sasamori-san's love for Italian varietals isn't just limited to reds. This Malvasia is made in a cool-climate style more similar to Friuli than Puglia, and has a distinct 'ginjo' or sake aroma.

It's also bright, fresh, and pairs gorgeously with the seafood Aomori is also known so well for.

Scorpione, 2021 | \$80

Red



Nebbiolo, Merlot
13.0% ABV

2021 proved to be a tough vintage, with birds and poor weather reducing Nebbiolo yields significantly.

As such, it was decided that the little Nebbiolo available would be blended with Merlot to create an entirely new wine. The result was surprising and combines the elegance of Nebbiolo together with the rich fruit and body of Merlot.

Terms and Conditions

Payment

Prices stated are inclusive of prevailing GST. Payment is to be made prior to or on delivery.

Delivery

Delivery is free of charge for orders of \$300 and above.

For orders below \$300, a delivery charge of \$25 per location is applicable.

Product condition

Customers are advised to examine all goods upon delivery. Any breakages or discrepancies should be brought to the attention of the delivery personnel at the time of delivery. Corked wines should be made known to us within 24 hours and returned for inspection & replacement.

Stock availability

All goods offered herein are subject to stock availability prior to sale.

Orders

Orders can be placed via email at sales@kibowine.co or WhatsApp via +65 8228 1257.

Allocation

Purchases of wines listed as '*on allocation*' must be accompanied by 5 other wines not on allocation.

Wines listed as '*on strict allocation*' are not immediately available for sale - please reach out for more details.

